



TOIKE OIKE, TOIKE OIKE, OLLUM TE CHOLLUM TE CHAY
SCHOOL OF SCIENCE, SCHOOL OF SCIENCE, HURRAY, HURRAY, HURRAY

Vol. XLVIX

Friday, November 25, 1955

No. 4

ON DECEMBER 2nd BRING YOUR DOLL TO THE CANNON BALL

Cash Prizes in Toike Oike Essay and Photo Contests

ESSAY CONTEST

Yes, it's here again! Another essay contest by popular demand.

This year Toike Oike is conducting the second annual essay contest open to all engineering undergraduates of Skule. And as an incentive there will be cash prizes. Yes, lots of that green stuff. This is the first announcement and to make certain that you have lots of time to don your thinking caps, the contest closing date has been extended all the way to January 20, 1956. Yes, that means you can write your essay during the Xmas holidays when you have lots of time (except for Xmas exams).

But enough of this. You certainly want to know the rules. Only essays on non-technical, non-fiction topics, will be eligible for judging. All essays will be 1,000 words or less. This gives you lots of leeway to write as much or as little as you like. Two judges will decide the winners. Judges will be staff members of the faculty so that you may be sure of fair consideration of your efforts.

Ah, yes! The prize. Toike-Oike is donating \$100 in prizes. First prize will be \$50. Yes, 50 smackers! A prize that good deserves a top-notch effort on

your part if you plan to enter. Second prize is \$25, third is \$10 and last and least are three \$5 prizes. Six prizes in all.

Remember that the contest is restricted to Skulemen only so you are competing with either illiterates like yourself. You have almost two months from now to write your essay. Be sure it is on a non-technical, non-fiction subject. This means engineering essays are out. We would like to see just what you can write about outside of S.P.S. This is a challenge with a \$50 pot at the end of the rainbow. Rule sheets will be printed before Xmas and there will be more publicity on the contest before the holidays. Now is the time to start thinking!

Photo Contest

Contests and more contests! This year in addition to the Toike Oike essay contest (see page 1) we are holding a photo contest. Although there was an essay competition last year, the photo scramble will be a Skule first.

A photograph entered in the competition must portray some aspect of campus life or activity. It may be a scene around Skule, a shot of a riot, a portrait of a drunk, anything as long as it is typical of the university. Unlike

many photo contests, lighting and contrast will play only a minor role in the judging of the entries. The winning photo will probably not be a masterpiece of camera technique but will be superbly representative of a scene, person or action at Skule. In other words it will make you chuckle or maybe just marvel at the setting or action as being representative of the U. of T. Of course all things being equal, a clear picture with proper lighting will cop the prize.

Oh, yes! The prize. First prize is \$20, second \$10 and there will be four honorable mention prizes of \$5 each. Any one of these is worth the effort of entering. The winning picture may have been taken months ago. Who knows. Many of you probably have a small collection of suitable photos at home. If you haven't you can easily take a few pictures in the next month or two and enter them. Remember, you may have as many entries as you like.

The closing date will be January 20, 1956. This leaves ample time to consider your entries carefully.

All entries to be left in the Engineering Stores along with your name, course and phone number. This contest is really worth entering.

Once again it is time for Skule's "Ball of the Fall" and like Skule Nite, it will be bigger and better than ever. And as it is just one week away, it means that you had better get busy on that "lovely" this weekend. Next Friday should see the pride of Skule and the most beautiful girls in Toronto gathering in Hart House for the Fall's best dance. This year the Committee has gone to a great deal of trouble to get only the best for the dance and took a poll to find out what the average Engineer wanted. So in order to make everyone happy they have a selection of bands to suit all tastes. So regardless if your girl "cuddles" or has more "bounce to the ounce" than a bottle of Pepsi, this is your chance to shine. For those that really cuddle there will be the music of Bill Lea and his quintet in the East Common Room. Bill plays real "mood" music and naturally, as most of the dancers will have their eyes closed there will be no wastage of electricity. Then for those who prefer a rollicking evening of fun, there will be King Ganim and his orchestra for square dancing. He will be giving lessons to those who have never square-danced before so here is your chance to learn. King's skill in this field is famous around Toronto for he has been at the "Castle" every Saturday night for years. The clue here is to get a "square" formed from your class or among your friends and have a real time. Then the final room will be for those who are "regulars" and a half-way between the above two groups. In the main gym will be Bert Niosi and his orchestra, who are well known in Toronto for their great and soothing music.

There you have the type of music that will be available. But the committee hasn't stopped there. Another feature that will be brought out for this

dance is our date service. There will be a box on the counter in the stores in which you can place your application form giving the idea of the type of girl you want. Don't laugh at this either because the girls supplied by the date bureau for the At-Home last year included Miss Freshie of U.C. and a couple of cheerleaders. Let's face it, we almost guarantee the girls because one dud will kill the whole idea. So if your string of girls built up during the fall is coming to the short end and you have a spirit of adventure, this may be your chance.

Then there will be favours for every couple attending the dance to recall the happy time had by all there. The entertainment will be the Fabulous Skulehouse Four direct from their triumph in Skule Nite 576. This dance has all the marks of being a real bash and all it needs is for you to attend. Forget your lab reports for one night and get out and enjoy yourself at the Cannon Ball. This is the one informal dance that is put on by Engineering in the whole year so don't miss it. This particularly applies to the freshman and sophomores who often feel that it may interfere with their studies. Let's be honest and face up to the fact that there is the whole rest of the week-end to work in if you want to apply yourself. Taking Friday off from 9 to 1 will put you in a better mood to get at the work rather than starting in after a hard week of work. The price for this fabulous function is a mere \$2.00. So form a group from your class and plan now to attend the Cannon Ball Next Friday. If any information is wanted about the dance you can get it from the stores, where you will also find the application forms for the date service.

LET'S SEE EVERYONE OUT

TOIKE OIKE

Devoted to the interests of the undergraduates of the Faculty of Applied Science

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EDITORIAL . . .

Have you ever wondered what the engineering student south of the border does with his 168 hours per week? Most of you have probably discussed it at one time or another but generally reports about American engineering schools are distorted. The other day we were browsing through a brochure put out by the Georgia Institute of Technology and it was very interesting to note the similarities and the differences between Skule and Georgia Tech.

That southern school offers all the standard courses which we have here and in addition has courses in Ceramic Engineering, Industrial Management and Textile Engineering. In fact you can even major in Hotel Management to get your B.A.Sc. But no matter what the course chosen, the freshman takes a standard course in first year, common to all branches. One of the most striking features of this course is the Physical education requirements. Four hours of P.T. per week are listed as compulsory and at the end of the term, a test is given.

Tests are given in swimming, gymnastics and track and field in that order for the first, second and third quarters. By this time, among other things, the engineer must be able to swim 200 yards, perform 5 chinups, run one mile in less than 6 minutes and 50 seconds, high jump 4 feet 1 inch, run 100 yards in 14.9 seconds, swim 40 feet underwater and dive suitably from a one-meter board. Maybe not much to ask of an average athlete, but certainly a lot more than is required around old T.O.

English is the pet peeve of freshmen engineers the world over. In Atlanta, freshmen are grouped according to ability in English and the groups are taught separately. Having had only four years of high school, the freshman must study trigonometry, algebra and geometry. No calculus until second year. Of course the old bugaboo down there is the R.O.T.C. Depending upon his qualifications, the student takes two or four years of military studies. If he fails to pass into the advanced course in his Junior year, he is subject to the draft at any time during the final two years of schooling. Not a very pleasant thought.

Modern languages are taught at the school. Psychology, public health, and social sciences are compulsory subjects in most courses.

Like most southern schools, Georgia Tech is state-owned. This means that residents of Georgia may attend the school much cheaper than an out-of-state student. For an academic year, a resident pays \$207 in fees whereas an out-of-state student does out \$507. Since the recent court ruling barring segregation in the schools, there is talk of Georgia Tech being turned over by the state to private individuals. Why? Because in becoming a private school, candidates may still be selected on a prejudiced basis. In this way, it is outside the law. To Canadians, this hardly seems to be cricket.

The Cooperative Plan is offered to freshmen who find difficulty in finding the money for fees and lodging. By this Plan, a student spreads his education out over a longer time in acquiring a degree. The Plan operates on a program of alternating college and industrial quarters over a period of five years. The students are divided into two sections, the first registering in June and the second in September. While the co-ops of section one are at work in industry for the first three months, those of section two are on college class work for the same length of time, and the two groups exchange places with each other every three months, for four years. At the beginning of the fifth year, they merge and then remain at college until graduation. It sounds like a fine idea especially when you consider that the university takes it upon itself to find good jobs for the students. In this respect there is a much closer liaison between industry and the university than is evident here. And you can hardly argue against the system. Every university has its faults and it does some good to look around and see what the rest of the continent is doing. Who knows, maybe it'll give us some ideas!

Congratulations are in order for Jim Vasoff, Bob Hill, all the cast and behind-the-scenes people for the best Skule Nite ever. The show next year will really have to be good to equal Skule Nite 576. As usual there were a few parts of the show that we didn't like but that is to be expected. On the whole, it was terrific.

One thing though! What will Skule Nite be next year without Bob Hill and Jim Vasoff. Besides being producer and director they played important cast roles. Next year, no Stacey, no Ed Solomon, no nothing.

Behave Yourself

At a debate held last week, engineers decided by a two to one majority that beer drinking should be permitted at intercollegiate football games. This, in itself, was not surprising, as a number of nurses were present and all good Skulemen felt that they had to uphold an old tradition. However, of the engineers that attend football games, considerably more than half do not drink there, and the majority of those who do remain well behaved and orderly. As is always the case a few give the rest a bad reputation.

Why is it that most students remain perfectly sane and rational

after a drink or two, while a few go completely wild? Why is it that some students can drink a lot and still remain quietly seated watching the game, while others lose all their inhibitions after one or two bottles of beer and make fools of themselves? Why is it that at the smoker following the School Dinner two years ago, a few students began breaking tables and chairs within a few minutes of their arrival (resulting in the cancellation of all Smokers).

There is little doubt that, medically speaking, alcohol affects everyone in a slightly different way, but the difference is not as marked as that indicated above. In my opinion, the

difference is in the mind of the student himself.

A small minority of students, either thru their inability to hold their liquor (not very likely), or their belief that if they have a drink they should act drunk, make fools of themselves almost every time they have a drink. Their presence is evident at football games, stags, field trips, and parties, and their presence is usually not appreciated very much. What is worse, they give their Faculty a very bad name.

So the next time you see one of your comrades start to act up after a couple of drinks, ask him if he can hold his liquor. If he says he can (and he will) tell him to act as if he could. You'll be doing him, your faculty, and yourself a favor if you do. H. W. C.

AN HONORARY ENGINEERING SOCIETY

Recently fifteen graduating medical students from the University of Toronto were elected to Alpha Omega Alpha which is an honorary medical society having chapters in every major medical school in Canada and the United States. Election is an honor and one for which every medical student aims, as membership not only recognizes achievement but pretty well guarantees entrance into any postgraduate work or on to any hospital staff as interne or doctor. It was founded in 1902 by William W. Root and its sacred emblem is a key which may be seen adorning the vest of the best doctors in the America's.

Origin of the Honorary Society

Phi Beta Kappa was founded in 1776 at the College of William and Mary, Williamsburg, Virginia. It was at first a secret society with its own handshake, oath and initiation rites and was primarily a social club. However in 1826 the society changed its character and became purely honorary and now has 141 chapters and 155,000 members. The founding of Kappa Alpha in 1825, the oldest fraternity with continuous existence, influenced this change in Phi Beta Kappa. Seven of the original nine founders of Kappa Alpha at Union College were also members of the latter society. They had no intention of making their new fraternity a rival as they had accepted membership in Phi Beta Kappa as an honor. Election to this society is not limited to any one particular field but does stress the literary rather than the technical side of education, and is unfortunately limited to American universities.

An Honorary Engineering Society

Every profession has its own honorary society and the encyclopedia mentions that there is one for engineering as well, though it still exists, it certainly has never gained any recognition. The only information that the library carries is that the society was founded in

1885 and was called Tau Beta Pi. If it exists then it could form the nucleus of a body that would do honor to the profession and to the men in it.

It would operate very much like Alpha Omega Alpha, with elections made in the fall of the fourth year on the basis of academic achievement (honors would be a necessary requirement) and due consideration being given to character, capacity, breadth of interest and general promise. Local meetings would be held monthly with papers being given the first two months on a joint effort basis by the newly elected members and for the remaining four months of the school year by members well established in the engineering field. Yearly there would be a meeting of the Grand Council on which each chapter would have a representative, preferably elected tri-annually. The objects of the society would be the promotion of professional idealism and scholarship. There is certainly no objection to a certain amount of mumbo-jumbo as it creates essentially another bond between members beside their common engineering interest. Membership would be granted after graduation to those engineers who had made an outstanding contribution either technically or in management to the profession.

Eventually every recognized engineering school would have a chapter, and membership to this society would enable a standard to be set by which the graduates of each might be judged, by future employers or by fellow engineers. The possibility of election to an honorary society would be an incentive to academic achievement for the undergraduate and final election would not be an end in itself but would serve as a stepping stone to induce the engineer to ever broaden his interests and to uphold the dignities of his profession. Election would be unanimous and any violation of the ideals would result in admonition, suspension or expulsion.

A COMPLAINT MR. PRODUCER

The Editor, Toike Oike

In regard to the sale of Skule Nite tickets this year, I (and many others) do not think that the methods used this year were the best, or the most effective. I am not referring to the sale of tickets on a preferential basis. I think this is a fairer way than the method used last year. What I am referring to is the excessive sale of tickets to the cast. I do not believe they should be allowed to buy as many tickets as they did before they go on sale. Granted, they have worked hard on the show and want their friends to see the results of their work. However, if their friends want tickets they should be made to purchase them the same as anyone else. I do not think any member of the cast, regardless who he is, should be allowed to buy more than two tickets before they go on general (or preferential) sale. As it was most of the choice seats in the theatre for all four evenings were sold long before anyone not connected with the show even got close to them. Hence, I would suggest that in future years the early sale of tickets to the cast be limited to two per person.

Incidentally, I am not writing this because I did not have good seats. I was one of the earlier ones to buy mine when the fourth year tickets went on sale and was able to get a couple of the better seats that were left.

Also I would like to compliment the cast on putting on a really terrific show. I think it was probably one of the best that Skule has ever produced.

T. E. MITCHELL
 IV Elect

TOIKE OIKE IS
 YOUR PAPER. IF YOU
 HAVE ANY
 COMPLAINTS OR
 SUGGESTIONS, THEN
 LET US HEAR ABOUT
 IT. LEAVE YOUR
 COMMENTS IN THE
 STORES.



SKULE AUCTION

The above picture shows the bidding on the nurses at the Skule Auction, held on Monday, November 14. In the background are the gentlemen of the L.G.M.B. (marching section).

SKULE NITE

RECOLLECTIONS OF A HIT

Last Week's Extravaganza

In reality Skule Nite 5T6 has come and gone. However, those that saw the show will be chuckling and reminiscing for a long time. From the varsities and the daily newspapers reviews as well as the audiences' response it is pretty safe to say that this years show was a huge success. For those that missed it, it is too bad and those that had one of the scarce tickets were indeed fortunate, since this years show was undoubtedly the best show on the campus but what is more impressive is that it was the best Skule Nite ever.

Opening night showed the inevitable idiosyncrasies of an opening performance but these were quickly eliminated by the competent cast and the remaining performances were excellent. Rehearsals until 2 o'clock Tuesday night, and at 4:30 Wednesday afternoon indicates the amount of work and the enthusiasm that was put forth by the cast in presenting the show. Rumour has it that as the orchestra was playing the introduction Wednesday night the set crew was just finishing up the final touches in painting the sets, however when the first curtain went up the audience was hardly aware of the last minute preparations.

The set and programme design by John Wiggins were unexcelled in college shows and Ken Christie and his crew of stage hands did a fine job in shifting the excellent sets. Congratulations are also extended to the other workers who helped paint and construct the sets as well as the often neglected make-up, costume, lighting and off stage people whose names are too numerous to list.

The first scene depicted the engineering studies and provided an excellent introduction to the show, as well as typifying the attitude and work that goes on both in front and behind the counter. It was rather disappointing that the famed skule cannon although in view was not actually fired however it was probably safer for the theatre and audience that it put in a silent appearance. The amateurish acting in the scene made it the weakest scene of the show although, the song "We are from Engineering" was good.

In the following scene John Wilson did an excellent imitation of Gordon Sinclair and the satires on fluoridation, the Grey Cup Game, and the plight of modern man provided good amusing entertainment.

The Trumpet Blues scene which came next was equally entertaining. This was one of the scenes with excellent sets which consisted of an ingenious huge hand fingering trumpet valves and a trumpeter standing in a trumpet-bell beside it. The

effective scenery, lighting and costumes or lack of, on the three girls who did a blues dance, made a most impressive number and one of the most memorable scenes of the show.

The next number was one of the first of two appearances of the now famous Skulehouse Four. Again this year they were one of the top acts in the show. They first appeared dressed in pleasingly ridiculous costumes of jailbirds, complete with musty old wigs and the familiar black and white stripes of convicts with John Rumble dressed equally as well, as the sheriff. In this regalia they delighted the audience with their rendition of "I'm in the jailhouse now" and proved themselves not only as a competent quartet but as comedians as well. Their second appearance later in the show was equally as entertaining although of a more serious type.

Jim Vasoff, producer of the show, showed his talent also as an entertainer with a superb imitation of Ed Sullivan. His facial expressions and voice inflections delighted the audience, who also enjoyed his Liberate mimic.

Another highlight of the show was a girls' residence scene which included original songs, excellent stage sets plus an abundance of lovely girls. The scene opened with an ingenious curtain giving the effect of the audience looking through a keyhole into a girls' residence. This curtain was withdrawn and the audience was exposed to typical residence life. With a good script and acting the scene was fabulous entertainment and it's too bad that the "real gone" attitude towards engineers that was portrayed is not in actual life a reality.

The last scene before intermission was a clever and rather borderline male dance routine entitled Hot, Hot, Hot in Morocco. Wearing padded costumes and singing a borrowed song "the girls" were extremely funny in their over accentuated feminine mimic. They delighted the audience throughout their routine and later in the show left a lasting impression on some unfortunates in the audience in the form of large lip marks on bald heads and foreheads.

After intermission Bill Steggle and his hoods of the L.G.M.B. gave some unique musical interpretations never thought possible from the famed group. Who ever dreamed that the L.G.M.B. could compete with symphonic orchestras. The calibre of music was excellent not only in this number but throughout the entire show. Many thought the orchestra nothing short of sensational and



Stop Chasing Me Baby



Ohhh Those Houses!

it is indeed surprising to find such a variety of musical talent in our faculty. We wonder why instead of showing their talents just in Skule Nite the members do not form a dance orchestra because they certainly proved their potential as such with their Glen Miller arrangements. The guest conductor Ron Kerr lead the marching section of the orchestra and as usual the L.G.M.B. came through with some of their better known field arrangements.

There were two female vocal numbers of the show both of which although in different moods were up to the high calibre of entertainment in the show. Molly McCarthy from Dents sang and did a mountain gal routine which was very good while Mary Bodrug sang "When your Lover Has Gone" in a more serious mood. Mary's voice although somewhat lacking in volume was excellent in quality. Both of these girls singing original songs put forth a fine effort that was enjoyed by all.

Bob Hill, director of the show and one of the Skule House Four proved himself a versatile showman. As a director the superb show indicated his talents in this department, as a singer. The fame of the S.H.F. amplifies his musical abilities, and "Stacey", the familiar ??? — philosopher, of previous

years showed his capable abilities as a wit. Stacey was in the show this year for the third year and the reputation of Stacey speaks more for him than could be said in this article.

Another 2nd half scene was a ten girl dance routine which although a mixup on opening night, was straightened out for the remaining performances and proved to be one of the high lights of the show. The high stepping kickline with precision and looks outshone many comparable routines in professional shows, and the choreography and costumes were excelled only by the girls performance.

The second last scene of the show was entitled "Decline of the Roman Empire". Bill Reynolds as Caesar put forth a fine effort and special mention should also be given to Sheila Grange and Nora Rose Scott for their performance of scrub woman and wench. Also Hank Malec in his role as sewerage worker handled the role excellently and his Friends, Romans, Countrymen speech succeeded in amusing the audience.

After this followed the closing scene which was entitled "Tribute to our School and Our Crest". Cam Loney with his smooth polished voice did the announcing for the scene as he had done once before to introduce the L.G.M.B. A monstrous

Skule crest was placed in the middle of the stage. After explaining the symbolism of the engineering crest the entire cast sang a song to provide a finale to the extravaganza. This ended Skule Nite 5T6 in a most appropriate fashion and the warmth and sincerity of the cast was felt by all.

This year's show was nothing short of sensational. The show was fast-moving, tremendously entertaining, and delightfully humorous. To all that worked to make the show such a success we give our thanks and congratulations for a job well done. Unfortunately space does not permit the mention of the numerous people involved in the show but some deserve special mention. Bob Hill, Jim Vasoff and Bill Steggle are three that presumably will not be with us next year. The show will miss them as upon their shoulders rests the main responsibility of the show, and the success of the show is their success. The high calibre of the show this year has set a mark that will be difficult to beat. However if the people working in next years show are as enthusiastic and work as hard as the cast this year then it should line up to the present reputation. To all those tremendous "Joes" who helped with this year's show thanks, good luck and we wish you success for next year.

Watch the Birdie—Daddy-O!



FOR CAST OF
SKULE NITE 5T6
ONLY

CAST PARTY

FRIDAY, DEC. 9

(to h — with Saturday labs)

160 ST. GEORGE ST.

3 Houses South of
Bloor St.

TARIFF: NIL

Films, dancing,
tape recordings,
refreshments &
entertainment

THE AFFAIR

It was the day of the night of the big affair. Clyde was absolutely broke. Also he didn't have a dime. In other words—well, things were tough. He strode up and down the carpet in his room, mashing his brain for a few clues. It was all so hopeless. Here it was, Saturday, Mary-Lou-Elizabeth-Jane had asked him to take her to the Skule informal. He said yes but that's when his troubles started. This here M.L.E.J. was no pauper's daughter, and even her words breathed with class.

Clyde was getting more and more annoyed. He had spent his last cent on some trivial book called "Integral Calculus for Geni." "Trasb", he thought, "Trash".

To relieve his mental agony he flipped on the radio. He happened to get Young Dr. Balone who had returned from the delicate operation he had performed on his own mother, only to find she was his father. His fiancée had just married the banker's son and had sent him back the beautiful matched set of amputation saws he had given her last Christmas. On top of that . . . The announcer cut in with his commercial and then said "and now, we return you to our own Aunt Juicy, who brings you out Parting Thought for to day. . . He then put on a high falsetto voice and said "In the words of the famous philosopher Nabisco, "You never know how soon it will be too late to be too early too soon, if you're too late in finding out how soon it will be far too early, too late."

That was it! Just what Clyde had needed—These brilliant words put him just on the right track. That was obviously the answer—if you need money—get it. Of course he didn't know how he was going to get it, but still crushingly true axiom in mind he ran out into the street—happy.

He walked by the shops with their windows full of Season specials. He gazed into the window of a toy shop and read—"Miniature Guillotines for the Kiddies."

Regularly \$2.98, now on special sale for \$3.98.

Limited Quantity so HURRY! BUY NOW! THINK LATER!

Yes, . . . his problem was simple; all he needed was money, and all he had to do was get it. . . . He noticed with amusement that some charities had already set up a battery of electromagnets at Yonge and Queen Sts. for the passers-by. He boldly walked by the battery with no

fears for his already empty pocket but was surprised when one of the field fillings his dentist had put in started to vibrate.

Just then, a little man with a Russian fur cap on and long black cloak came running up to him. He tapped Clyde on the arm and said

"You want make little bat on race today mebbe Big chance to mak de money." I looked him over and analysed him completely. He appeared so honest with that toothless smile of his. His eyes, so close together, were rather hard to see through the bushy eye-brows. I paid no attention to the shoulder holster he was wearing because I thought he was probably only carrying his pen and pencil in it since he had no suit coat. He gave me a list of the horses running.—All kinds of weird names. I said—do you have any suggestions?

"Vell de race is fixed so that Vodka, the fastest horse in the Silverwoods Racing Stables is coming first. I'll give you 20 to 1 odds since I like you so much."

On a hunch I wrote out an I.O.U. for \$2 and handed it to him. Before I could thank him he had walked into a store with a sign that said—

"We buy and sell everything—don't come in—just phone"

Under that was printed "Endorsed by the Holy Censors of America League." A crest was also painted on the window. It was a dunce cap with a laurel of olive leaves against a background of intolerance. The gold letters of the motto shone forth "Per ardua ad insanum". Obviously the place was legitimate.

I rushed home and snapped on the Crystal set. In strong tones I heard "The horses are ready at the starting gate, there's the gun, they're off! Wait Vodka, one of the favored horses to-day fainted from fright when he heard the gun. The rest of the horses are doing well."

It's a beautiful day here today in Toronto. Wait, here comes a snow cloud. Like I was saying the weather is so constant here that you hardly ever—it's starting to snow . . .

Within 10 minutes the snow drifts were getting so high the horses could hardly run through them. The race was paralyzed. The horses exhausted all froze to death except Vodka, who was the only horse left alive at the end of the race—I had won \$40 Dear old Aunt Juicy. What a brain—

Mechanical Club News

Mechanicals from each of the four years have now completed their first big field trips. All trips were very successful from both professional and social aspects. Further trips will be planned and if anyone has suggestions or preferences in this regard, the class reps. will be glad to hear them.

The Club's first social event has passed very successfully and plans for the second event are nearing completion. Those who attended the dinner at the King Edward on Wednesday spent a very enjoyable evening. The talk by Mr. Jones of J. B. Fraser and Associates proved very entertaining and informative, and fellows from all years managed to mingle freely and become better acquainted.

On December 10, the fabulous Boulevard Club will again provide the setting for the Mechanical Club dance. Those who were present at last year's dance will vouch for its tremendous success and this year's should be even greater. Being on Saturday night it will not interfere with any Saturday labs and will in fact be a good place to celebrate for those writing lab tests that day. Tickets will be a mere \$1.50 per 6 man-hours worth of enjoyment. The Club will operate a bar at reasonable prices so there will be no need to bring your own. Reserve Saturday, December 10 for this big smash and bring along your friends!

BOB RATZ,

Mechanical Club Treasurer.

FRIDAY, DEC. 2

The last engineering function of the fall

The Cannon Ball

Tickets \$2.00 per couple

Available from class reps and in the engineering stores.

Ticket sale starts

Friday, Dec. 25

Chemical Club News

The Chem. Eng. Club's dinner at the Chez Paree was a big success this year with over ninety in attendance. Dr. Joyner of the Psychology Department held forth on industrial psychology and those in attendance picked up a few clues on how to get along with the men on the units.

The dinner was the first social event of the year (with the exception of that really big fourth year field trip) but there are many more coming up.

The club executive has the pleasant job of arranging for Nursineering and it is pleasant too. We hold the meetings in the seductive atmosphere of the Arbor Room and things are coming off well. From all indications the nurses are very enthusiastic and this promises to be an event to surpass all others. It will be held immediately after the Christmas finals and will provide a receptive outlet for that pent-up energy.

Soon after Nursineering the Chemical's Dance will be held at the Embassy early in February. All you Chemical Engies better start looking for your dates soon and avoid the Christmas rush!

HART HOUSE NEWS

It is the intention of this column to cover some of the more important events that are of particular interest to this faculty. A detailed programme is included in the varsity and there would appear no logical reason for repeating the daily coverage. However some of the events warrant special mention because of their general interest to engineers.

After three years of work the Art Committee of Hart House have finally completed its publication called Canadian Paintings in Hart House. It is felt that this book should be in the personal library of all students. It may be purchased at the Hall Porter's desk or the Tuck Shop in Hart House for the very reasonable price of \$3.50. It contains 80 prints of the pictures hanging in Hart House along with explanations of the paintings which are rated to be the best collection of Canadian contemporary art.

On November 28 the Treasure Van will be exhibited in the Debates Room for the next five days. The articles tour all the Canadian Universities and consist of handycrafts from the east. They are available for purchase for a variety of prices and make ideal gifts.

On December 2 is the engineering informal dance called the Cannon Ball and it is expected to be the ball of the fall.

The next debate will be held on December 7 with Mr. Pickersgill as guest speaker. It was disappointing that more engineers did not attend the last two debates which were of particular interest to engineers.

December 15 is the annual Varsity Christmas Tree, with the invitation dinner beforehand. Each year in the Great Hall under the lights of a huge decorated christmas tree, the Blue and White society organizes the event where each faculty gives a "gift" to another faculty which is usually accompanied by a small poem, song or skit. After the exchange of "presents" some capable person reads a pertinent Christmas story while the students sit on blankets on the floor. The Glee Club sings several songs and the students sing several carols, which along with a Santa Claus, and decorations puts everybody in the Christmas spirit.

The dinner before the evening's entertainment is open to guests and their friends and a special plate is prepared. The evening and the dinner are highly recommended as one of the best functions of the fall, to all club members and their guests.

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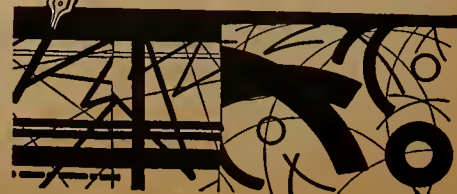
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ENGINEERING DEBATES CLUB

VICTORIA COLLEGE VS. ENGINEERING

Topic: "Resolved that Love is what makes the world go round"

FOR THE NOES: LEO GRAY AND JIM VASOFF

Time: Mon., Nov. 28—8:00 P.M.

Place: Alumni Hall, Victoria College

ELM
GRILL



171

COLLEGE ST.



Witness a U.C. Redman about to bite the dust. Jim Park and Doug Stewart are in on this tackle.



Here's one that slipped through the fingers of Doug Stewart and Ron Ellis. Final score in this quarterfinal — Senior School 23-U.C. 7.

FOOTBALL

(Senior S.P.S.)

What's the matter with Senior School?

That is what everyone has been asking all this season. It certainly does look like the powerful squad of the two past seasons has degraded greatly when one looks at their record of two wins against four losses through the regular season. However, don't count them out yet for they have shown tremendous improvement in their last two starts when the chips were down, defeating Trinity, 27 to 7, and the U.C. Redmen, 23 to 7. If the boys can keep up the good work for two more games I predict they will take the championship for three years in succession.

The biggest factor in this improved play has been the return of Marv Larsen to the old blue and gold. Marv came out of "retirement" just in time to save the Schoolmen's playoff hopes, it has been his excellent passing, ball-handling and general quarter-backing ability which has inspired the team to the type of football they are capable of playing.

Of course Marv has not done this single-handed but the club has been defensively strong all season but lacked a Q.B. who could direct the offense capably.

The one big weakness of the squad is the pass defense and will undoubtedly be the major factor in deciding if the Mulock Cup stays with S.P.S. Due to the few backfielders left after injuries they must be saved for offensive duty and ends have been recruited to fill the gaps. The ends lack experience at these spots and the question to be answered in the playoffs is how quickly they can orientate themselves.

It is very difficult to select the stars of the season but along the line fellows like Ed Ro-chuck, John Shortt, Moe Morrison, "Suds" Sutherland, Jim MacDonald, Chuck Meyer, and Dave Shannon have done tremendous work. The best of the ends are Stu Eccles and Cal Weaver with Ron Ellis, a converted end, doing well at wing-back. Ken Selby has been stellar at right half with Bruce Smith starring at full back. Gord Crandell, Doug, Stewart, and Don Ashley all deserve plaudits for their performances.

While passing out the praise, there is one fellow I forgot about whom I should mention. As the saying goes last but not least is Wally Mellor. Even though he was Queen's quarter-back last year Wally has put his heart into coaching U of T

engineers. He even knows Toike Oike in its entirety and can yell it out without a foreigner's accent. Wally is preparing for a phys. ed. teaching career at O.C.E. in his spare time from coaching.

Junior S.P.S.

Unlike Senior S.P.S. the Juniors have shown consistent form throughout their schedule winning their four games by formidable margins and dropping none. Their record shows 89 points for and 21 points against which indicates that they are definitely the power of the second league.

The freshmen boast a very strong running attack and a fair pass offence backed up by an excellent defensive unit. The fellows who make the half-backs heroes by opening the holes for them are Tackles Lally and Sibthorpe, guards "Zack I" and "Zack II", centre Laurus, and ends Read and Bar-chium (who are excellent pass receivers as well). Sam Clements and Merv Zastokifowitch handle the Q.B. duties between them, while Merv doubles as a kicker, and is one of the best in the Interfaculty League. The half-line is so star-studded it is hardly necessary to even mention their names. The hard running backs are Wally Adams formerly of Beach Marines, Joe Whitmore and Izzy Pasterchack both Baby Blues last year.

Some of the stalwarts on defence are Pascoe, Davis, Thomp-

How are we doing?

Official Standings to Wednesday, November 16

FOOTBALL

	Won	Lost	Tied	Points
I. Victoria	4	2	0	8
Sr. S.P.S.	2	4	0	4
St. Mikes	4	2	0	8
Trinity	2	4	0	4

(3 teams to playoff)

II. Jr. S.P.S.	4	0	0	8
U.C.	3	1	0	6
Medicine	2	2	0	4
Dentistry	1	3	0	2
Forestry	0	4	0	0

(2 to playoff)

SOCCER

I. Victoria	4	1	1	9
U.C.	4	0	2	10
Sr. S.P.S.	2	3	1	5
Sr. Meds.	0	6	0	0

(2 to playoff)

II. Jr. S.P.S.	4	1	1	9
St. Mikes	2	3	1	5
Trinity A	5	1	0	10
Dentistry	0	6	0	0

(2 to playoff)

LACROSSE

	Won	Lost	Tied	Points
I. U.C.I.	5	0		
S.P.S. I	0	4		
Meds. I	1	3		
St. Mikes A	3	2		

(3 to playoff)

II. Vic I	4	1		
Meds II	0	4		
S.P.S. II	4	0		
Dents	1	4		

(2 to playoff)

VOLLEYBALL (University League)

S.P.S. A	4	0
St. Mikes	0	3
S.P.S. B	3	1
Arch.	1	2

(4 to playoff)

VOLLEYBALL (Intramural League)

I. Dent. A	2	2
Med. II Yr.	2	2
S.P.S. I	2	1
U.C. Jeannert	0	3
II. St. Mikes A	1	3
Pre Med II	3	1
S.P.S. II	4	0
Vic. I	0	4
V. U.C. Hutton	1	3
St. Mikes	3	1
S.P.S. III	4	0
Vic III	0	4

son, Zorzie, Cornish, Cuff and Lagivine.

Norm Dyson who is a football star in his own right has worked exceptionally hard coaching the team deserves a good deal of credit too. He starred at East York Collegiate and shared the quarterbacking duties with Senior S.P.S. coach Wally Mellor at Queen's last year. Norm is studying law at Osgoode.

Although the Juniors have looked like an unbeatable club in their own league it is difficult to say how they will stack up in Group A competition. By the time this article is read the question will be answered by the outcome of their game against S.M.C. on Tuesday.

JUST THOUGHTS:

Junior S.P.S. should beat St. Mike's in the one semi-final —S.M.C. have been lucky to win as many games as they have and there is no other team that I would rather see beaten out since they are without a doubt the dirtiest team in the league, (as usual)—Victoria College is the team to beat, their option play executed almost perfectly by Ebenhardt is very difficult to stop—injuries to Al Wong and Bob Leash have hurt S.P.S. Seniors chances considerably. Wong would be exceptionally valuable on pass defence—by the time this article is read the semi-finals will have been played and there is a possibility of an all school final, if so, it will be the first such final in a major interfaculty sport since the '52 '53 hockey season.

SENIOR SKULE HOCKEY

This year's Senior Skule entry in the race for the Jennings' Cup is being coached by Don Cossar and John Akitt; both Varsity Blue hockey players. For the past few weeks they have been holding practice sessions at Varsity Arena in an effort to get the boys in shape and make Skule a strong contender.

Last year's powerful team has been weakened by the graduation of high scoring forwards Sandy Davidson, Bob Cruise, and Al Harrison, plus defencemen Pete Bannister and Bill Moore. Holdovers from last year's squad are Connie Lister in goal, Bill Pollock on defence and John Hubicki, Don and Gary Hewson, and Alec Brian on the forward line, will form the nucleus of this year's team.

Up from Junior Skule are Jim Taylor, Tom Thomson, Jim MacDonald, Henry Badowski, and John Wilson. Newcomers Ollie Kaustinen, and Lea Sweetman have looked good in practice sessions.

Senior Skule's hockey machine is short on manpower. For a tryout, contact coaches Cossar or Akitt, or simply turn up at one of the practices. See you there! With an all-out effort, Senior Skule may well bring the Jennings' Trophy back to its rightful place in the Red Skule House.

Bill Pollock.



Quote: "Friendly competition in sports builds character."
The fellow with the knobby knees is one R. Branion whose team S.P.S. II's has rolled up a fine record.

LACROSSE

This year the S.P.S. II's, known more widely as the Independent All Stars (independent because nobody else wants them on their team) are going good again as usual; in spite of the apparent apathy of the S.P.S.A.A. who don't even see fit to give them sweaters, as a result the team is obliged to use the green ones supplied by the Intramural Office and nobody knows they are a S.P.S. team unless it is because the goalie has got a real sweater.

This team has advanced from being the Vth's up to the II's in 3 years. This year they have won 5 out of 6 games and only lost 1 by 1 goal. The team is coached and managed by R. Branion IV Chem. who is useless in this capacity but is good at filling out the player lists. He is assisted by Ted Lansky (Asst. Trainer) who buys the gun for the team and has also racked up a few goals as well as numerous opponents. The big scorers for the team are Lorne Rosebrugh, Claire Fischer, Pete Polcrone, George Shipley and Ralph Caswell. Also on the team are Jim Park, Bill Watson and Doug Branion. They are doing lots of shooting and checking but unconscious goalies are holding down their averages. Speaking of unconscious goalies brings to mind the I.A.S. goalie John Stroz who has 1 shutout this year and has never let in over 50 goals in one game.

BASKETBALL

Yes, it's time again to start thinking about basketball. Football and hockey. Bah! Only minor sports! Basketball is the baby we like. Football is over and hockey practices have begun. Any day now it'll be time to don the shoes in sweaty old Hart House for another season under the hoops.

As usual, Skule hopes to win the Sifton Cup, emblem of basketball supremacy, and as usual it's hard to pick the logical contender from Skule. This year it looks like Jr. Skule is the power-packed squad. Although practices have not yet begun, it is expected that most of last year's team will turn out. Fellows such as Bill Karpinski, Hank Galka, Izzie Pastushak and John Bray are expected to return as well as Serge Pellegrini and Dick Jaworski. In addition, Ed Rigby and Jerry Wojdon from last year's Varsity Intermediates are expected out. Providing everyone turns out, it is hard to see how any team can stop them, unless it is pesky old St. Mike's again. You'll remember that the Irish edged Jr. Skule in the finals last year mainly through the efforts of big John Sheppard.

How about the Seniors. As usual they are an unknown quantity. Many of last year's team have retired and it's hard to say how many of the "old men" have retired. The only ones expected to return are Earl Ford, Jim Floyd and Dave

Shiels. Who else will turn up is anyone's guess. Rumor has it that Ed Skrzpek will be out again after a year's absence. Any way you look at it though, you can't help but see that Junior Skule is our big hope.

Of course as usual Skule will have umpteen other major league teams not to mention all the minor league teams. Basketball is one sport in which all of you can take part because there are so many teams. So if you want to play by all means turn out for one team or another. Skule needs all the players it can get.

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SPORTOIKE

By Doug. Ward.

EDITOR'S NOTE: It is our desire to keep this column of a somewhat controversial nature. Whether you, the readers, agree with this general policy or not, we would be glad to hear your opinion. Any sincere letters submitted to Toike Oike on any subject will be given careful consideration and subject to the author's approval may be printed.

It has been suggested by one of the coaches of an S.P.S. team that the following article be written.

The Jennings' cup is awarded each year to the victorious interfaculty team in the hockey championship playoffs. Last year this coveted cup was awarded to the U.C. Thirds. This, of course, is past history but it is of interest, now, for a very good reason.

For much too long a time, a practice has been followed by larger colleges which is working towards the detriment of all faculties participating in the intramural athletic programme. The U.C. Third's team last year appears to have been packed, and it does not take a Flash or Hush type of reporter to unearth this fact. It stands to reason that if Senior and Junior U.C. are supposed to represent the strongest teams respectively that are able to be formed from the existing availability of players then it would be Senior or Junior U.C. which would win the Jennings' Trophy and not the U.C. Thirds. The advantages of putting your best players on a minor team are obvious. That team can go through the regular season undefeated, and has no chance of being knocked out before the playoffs because they are playing against relatively weaker teams. Sure they will have to play against the senior teams eventually when the playoffs come but they will probably be in better shape as far as injuries are concerned and more than likely they will be fresher having played in a softer league.

Lest Toike-Oike be besieged with libel suits we hasten to add at this point that it appears that this was the case with the above mentioned U.C. team last year but no direct accusations are of course being made. One may spread the rumor that Gus Braccia was being paid \$3000 to play football but this does not detract from the fact that he was a damned fine football player. In the same way credit must be given to the U.C. thirds; they were a good hockey team and probably would have won the Jennings' cup even if they had have been entered as Senior U.C.

The interfaculty ruling on the situation is clear. From the intramural athletics handbook under the section concerning "Extra Teams" it follows: "A minor team entry will be accepted only on the understanding that the extra team or teams shall be picked after the men have been chosen for the regular teams."

It is all very well for us to sit back and sneer at the Arts Colleges but are S.P.S. teams always simon pure in this regard? We think not. Minor league basketball is the place to get all your friends together and enter a team from your classroom or residence. In major sports, however, it is your responsibility if you are trying out for a sport to go out for the senior or junior teams first. It is not fair to the intramural set-up or your own athletic society if you have the calibre to play for a senior S.P.S. team but instead sign up with say the fourths.

In addition "the Intramural Sports Committee has the authority to investigate any flagrant disregard of the spirit of the extra teams ruling and shall have power to discipline a team by declaring the match in question a default." Think of the disgrace and embarrassment to both yourself and the S.P.S. athletic society should this happen.

From a purely selfish point of view a player stands to gain more from the coaching and stiffer competition in a senior league than in a minor league. On the other hand the excellent coaches that are willing to give their time and experience to produce a senior team representing the best that S.P.S. has, will soon become discouraged if they see good players turning up on minor teams.

However, generally speaking, the conditions cited are not too prevalent in S.P.S. and seem to be more characteristic of third and fourth year students than of the first and second years. This is probably because closer friendships have been formed by them and it is a natural desire to play on a team with your buddies. It goes without saying that in order for the interfaculty athletic programme to operate efficiently and for the benefit of all the colleges participating must in all fairness enter teams with the ability and characteristic skills of the category or league they are entered in.